

Sabrina Orro



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Feral Talent Inc.

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FILM

Our Christmas House	Lead	Annabel G. White, SWU Studios
Oblivium	Lead	Omar Ashmawey, Ashmawey Productions
A Weekend In July	Lead	Juan M. Cabral, Cabral Productions
Roselily & Dandelion	Lead	Luis Reyes, Kiselyov Productions
Erin	Lead	Sophia Costanzo, Sophia Costanzo Films

WEBSERIES

The Interns	Series Regular	Jasper Chen, Fortune8 Media
#TheatreMajor	Series Regular	Emily Brehm, Friendly Productions

COMMERCIALS

conflicts available upon request

THEATRE

Vanya & Sonia & Masha...	Nina	Suzu Newman, SLO Repertory Theatre
Waiting in the Wings	Gina	Jeffrey Johns, Pre Off Broadway Workshop
Peter Pan	Nibs	Mark Booher, PCPA
My Antonia	Antonia	Polly Firestone-Walker, PCPA Conservatory
The Crucible	Abigail Williams	Heidi Neiss, Spanos Theatre SLO

TRAINING

Pacific Conservatory Theatre Professional Training Program

Cal Poly Theatre and Dance Department (BA)

Pilot Season Prep

Commercial Acting Techniques

On Camera Film

Self-Tape Techniques

On Camera Commercial

Shakespeare

Stacy Edwards, Judy Kain, Keep it Reel

Jolene Kay, Soledad Campos; Keep it Reel

Diane Charles, Will Gressman, Margie Haber

Sydney Walsh, Corey Parker, BGB Studio

Killian McHugh, Killian's Workshop

Paul Barnes, Oregon Shakespeare Festival

SPECIAL SKILLS

Accents: RP, Cockney, Scottish, Czech, Irish, French, U.S. Southern, Trans-Atlantic

General Dance/Mvt: Ballet, Jazz, Modern, Tap, Musical Theatre, Suzuki, Viewpoints, Contact Improv

Misc: Barista, Dog Caretaker, and General Flute, Ukulele, Soccer, Yoga, and Balloon Art